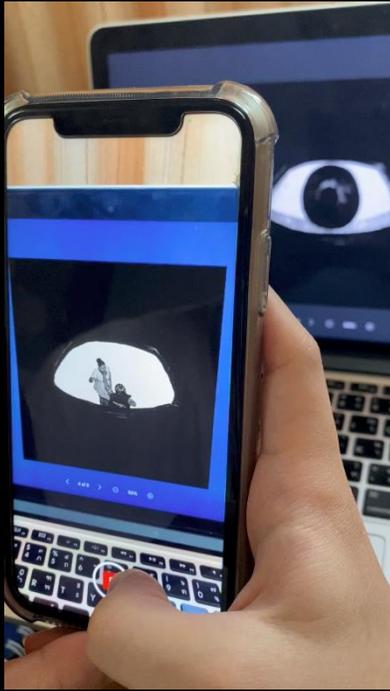


# Freedom of Expression Creative Art Grants

FoE is essential to the arts, and the artist's contribution is essential to society. Art has always, and will continue to influence society, instilling values, translating experiences, and evoking reflection. It is there to remind us of the values we uphold but also look at the things we must pay attention to. It is a vital part of challenging society and individuals and generating a collective memory and a fundamental sense of self. The authors of this paper recognize the importance of artistic practice, and the need to defend and assist artists and their freedom of expression, and creation.

As part of this research, an open call was held, inviting artists to submit proposals for the production of work exploring the topic of freedom of expression. Three artists were selected and supported with grants of USD 500 each.



### Anonymous artist 1

**Artwork: Flower Punk Scum F\*\*\***

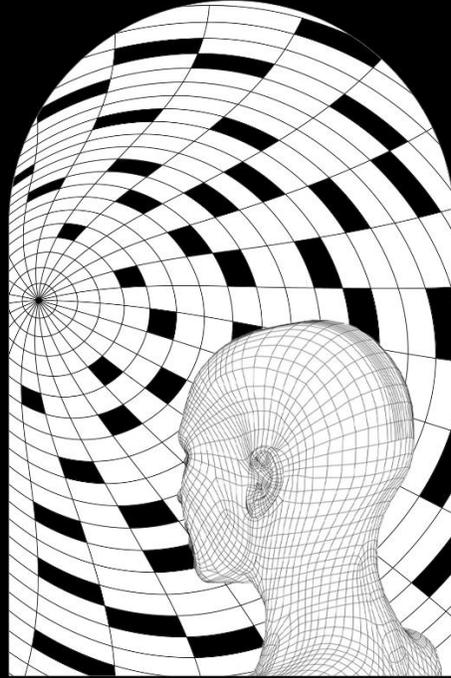
**Medium: Augmented reality digital artwork**

A collection of five augmented reality artworks, designed to be printable on t-shirts and posters. Using a phone camera and the Artivive application, the artworks move to reveal a different images and messaging, invisible to the plain eye.

A message from the artist: Through an extension of reality, I want to make the invisible, visible. My work explores augmented reality as an artistic medium and a form of political resistance. Each work covers various cultural, social and emotional challenges of life in Myanmar after the coup. People should be able to express themselves, and this method helps to protect their safety by hiding the real message with technology. FoE should include the ability to denounce the military's wrongdoings. By creating wearable art that people can use to express themselves, people's voices will be out of government reach to detect and won't be silenced.



*"Cursed by the Lord with an open eye; a glimpse of the past year through the eyes of a Burmese"  
(top left) Eyes See Evil artwork (centre, right and bottom) Eyes See Evil as seen through the Artivive application.*



*"The light at the end of the tunnel is not an illusion. The tunnel is." - Unknown  
(top) Tunnel Vision artwork (bottom) Tunnel Vision as seen through the Artivive application*

# WANTED

GENOCIDE - TERRORISM  
MAL



**KM515T073 KM515T073**

## DESCRIPTION

BIRTH DATE: JULY 3, 1956      SCARS, TATTOOS: NO  
AGE (DOG YEARS): 12      NATIONALITY: MYANMAR  
HEIGHT: 23 CM      RACE: MYANMAR  
WEIGHT: 6.6 LBS  
HAIR COLOR: BLACK  
EYE COLOR: BLACK

## CRIMINAL RECORD

This allegedly rabid dog is a gang leader that has been terrorizing the streets of Myanmar (Burma). He has committed crimes against humanity and is convicted of theft, treason, terrorism and genocide. Suspect remains at large after he was last spotted on February 1st 2021, when he and his inferiors turned against the very hands that fed them.

# WANTED

GENOCIDE - TERRORISM  
MIN AUNG HLAING



**KM515T073 KM515T073**

## DESCRIPTION

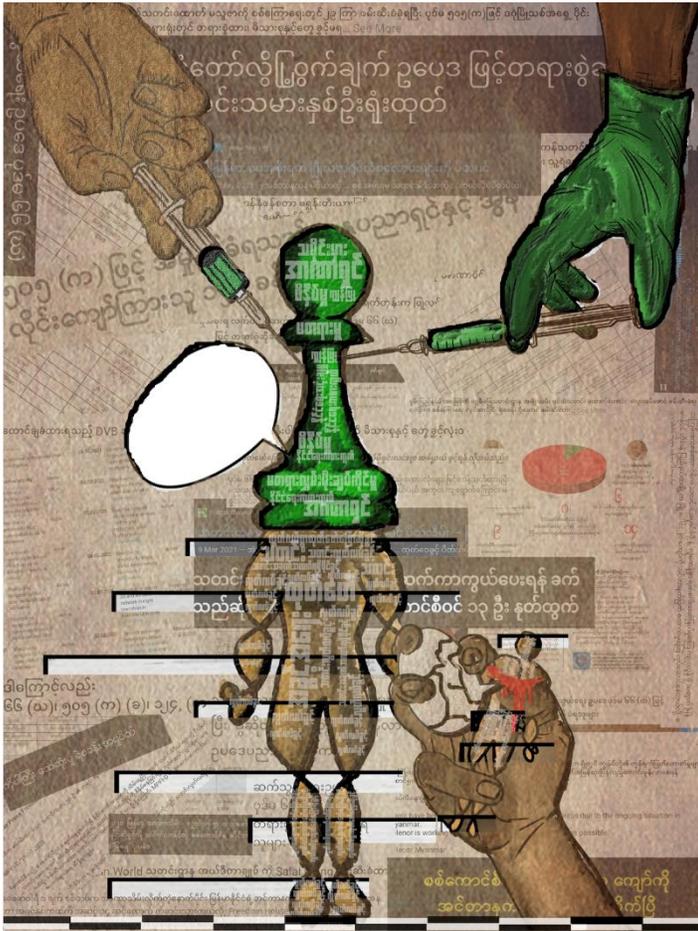
BIRTH DATE: JULY 3, 1956      SCARS, TATTOOS: NO  
AGE (DOG YEARS): 12      NATIONALITY: MYANMAR  
HEIGHT: 23 CM      RACE: MYANMAR  
WEIGHT: 6.6 LBS  
HAIR COLOR: BLACK  
EYE COLOR: BLACK

## CRIMINAL RECORD

This allegedly rabid dog is a gang leader that has been terrorizing the streets of Myanmar (Burma). He has committed crimes against humanity and is convicted of theft, treason, terrorism and genocide. Suspect remains at large after he was last spotted on February 1st 2021, when he and his inferiors turned against the very hands that fed them.

“မင်းအောင်လှိုင် (pronounced [min. aung. hlaing]) staged a coup amid a global pandemic just because he lost the election.”

(top) Wanted but Not Wanted artwork (bottom) as seen through the Artivive application



**Anonymous artist 2**  
**Artwork: Ruler**  
**Medium: Multimedia, digital collage, video, written report**

A message from the artist: This multimedia artwork explores existing threats against freedom of expression in Myanmar that are violating basic human rights, through three items including a digital collage, a video piece, and a written report. I use evidence-based materials such as newspapers and some documentation that display incidents of threat or violence that endanger freedom of expression. The work not only focuses on repression by authority figures, but also the ways in which society censors, reacts, approves, and disapproves of certain expressions. If we are not willing to listen to other people’s opinions, every one of us can be a threat to freedom of expression. Not needing someone’s permission to express is the foundation of freedom of expression and thus human rights. Is important to peace, health and the well-being of a society and is the first step to building a better society. Because of the current political circumstances, Myanmar’s society has slowly morphed into a culture of not listening to other people and focusing only on what one wants to see and hear. Increased violent interactions of threatening someone for saying something

that you may not agree with online or offline is a threat to other’s rights to freely express. The work discusses social justice issues from a broader perspective by not looking only at people in charge, but everyone else as well.

*“Freedom of expression is one of the rulers that citizens can use to measure the restrictions in every political system.”*  
 (below) Ruler written report, pages 1 and 2



**(RULER)**

Freedom of expression art project report

**SUMMARY**  
 Focus on freedom of expression  
**Report by**  
 KOJ

Art title	-RULER မပုတ်
Focus on	-FREEDOM OF EXPRESSION
MEDIUM	-Digital art
Type	-Research
Created by	-KOJ

-----ပုတ်-----

လွတ်လပ်လွန်ပြားပြားဆို ထုတ်ဖော်ပိုင်ခွင့် သည် အာဏာကိုခွဲဝေပေးခြင်း ဖြစ်နိုင်သောအရာလူပုဂ္ဂိုလ်အားကာကွယ်ရန်အတွက်အရေးကြီးပါသည်။

မည်သို့ပင်ဆိုသော်လည်းကောင်း၊ လွတ်လပ်လွန်ပြားပြားဆိုထုတ်ဖော်ပိုင်ခွင့်မရှိသောအခြေအနေအထားမှာလူ့အဖွဲ့အစည်းအတွက်အန္တရာယ်ကြီးကြီးမားမားဖြစ်စေနိုင်ပြီး လူ့အဖွဲ့အစည်းအတွက်အန္တရာယ်ကြီးကြီးမားမားဖြစ်စေနိုင်ပြီး အာဏာရှင်ဆန်သောအုပ်ချုပ်မှုတစ်ခုဖြစ်သည်။

လွတ်လပ်လွန်ပြားပြားဆိုထုတ်ဖော်ပိုင်ခွင့်မရသောအခြေအနေကို

- တစ်နိုင်ငံလုံး
- ဒီမိုကရေစီ
- လွတ်လပ်
- လူ့အဖွဲ့
- ကာကွယ်
- အသိအမှတ်
- နိုင်ငံသား

သည့်အခြေအနေများတွင်-

တွေ့ရှိချက်တင်ပြခြင်း၊ မေးခွန်းမေးပိုင်ခွင့်ပေးခြင်း၊ ဆန်းစစ်စစ်စစ်မှုကိုအားပေးခြင်း၊ တစ်နိုင်ငံလုံးလုံးဖြင့်ဖြစ်စေ၊ အခြေအနေများဖြင့်ဖြစ်စေရမည်။

**တွေ့ရှိချက်တင်ပြခြင်းပေးခြင်း**

အာဏာရှင်တို့၏အာဏာတည်ဆောက်ရေးအတွက်အရေးကြီးသည့်လူမျိုးဘာသာသမိုင်းဖြစ်ချက်များနှင့်ပတ်သက်သောတွေ့ရှိချက်များကိုတင်ပြခြင်းဖြစ်သည်။



Still images from the Ruler video

**Anonymous artist 3**

**Artwork: Anonymous**

**Medium: Digital photography**

*A message from the artist: Anonymous is a photography series documenting eight young activists from Myanmar who are unable express what they believe, and unable to respond to the political situation freely under the current circumstances. I invited the activists to express what they are feeling while being photographed. Anonymous meditates on the restrictions of FoE and how this can threaten the daily lives of people in Myanmar; losing one's freedom of expression is tantamount to losing one's identity, the right to be "me".*

*(left) "To have the right to express as a youth is important. If we have Freedom of Expression in Myanmar, the country and society could change so much. There is no platform provided for youths to freely express themselves in Myanmar and no one really listen to the voices and criticisms spoke out by youths. From elementary school to university, there was no space for youths to freely express and share their thoughts. Youth activists craves for Freedom of Expression. That is why the revolution is here. As the situation as it is now, youths who was born after 2000 have lost their dreams and meaning of life."*



